

# BEREA COLLEGE CRAFTS

## 2017



# THE CRAFT of our students making crafts.

Minds that challenge convention.  
An understanding that honors history.  
Hands that create.

It would be impossible to separate the students and their stories from Berea College Crafts. Talented young people, devoted to learning and the traditions of the studio, they continue to display a unique sense of respect for the works produced by their hands. These are the traditions that have shaped the Crafts program.

For over 120 years, a dedication to craftsmanship, design, and tradition has guided the work of our students. More than 100 students work 10 to 15 hours per week in the various departments of Berea College Crafts. From the sales and distribution areas to the studio areas, students produce and market works that maintain strong ties to the elemental nature of the Appalachian region—design excellence, a respect for materials and the honor that comes from hard work.

Educating the head, the heart and the hands is a Berea tradition. As you peruse our 2016 catalog, we hope you will discover the artful soul of our students in the inspiring works of Berea College Crafts.

2016 HAS BROUGHT MANY CHANGES. As you peruse these pages, you'll find new stories about our incredible students and a variety of new products designed and built by their skilled hands.

Another major change is a new online destination for Berea College Crafts. We have discontinued our old website and are unveiling something brand new just for you.

Visit our new website at [bereacrafts.com](http://bereacrafts.com).





## *Visit us in Berea, Kentucky*

Many of you will be traveling this year and we hope that if you are close to Berea College, you will stop and visit with our students and staff. You will find Berea College Crafts are available in two locations:

### **Log House Craft Gallery**

200 Estill Street, Berea, Kentucky 40403 • 859 985 3226 • Open seven days a week

### **Berea College Visitor Center & Shoppe**

104 Main Street, Berea, Kentucky 40403 • 859 985 3197 • Open Monday – Saturday



# A MESSAGE from

*Dear Friends,*

I am happy to present the 2017 Berea College Crafts Catalog. Berea College Crafts, which began in 1893, is one of the many special elements of the College. The products offered in this catalog display the remarkable handiwork of the Berea College students who work in our now 123 year-old program.

Berea College provides a high-quality education through a no-tuition promise for all of our 1,600 academically talented and economically disadvantaged young men and women, primarily from the Appalachian region. All Berea students work at least 10 hours/week in our Labor Program, of which Berea College Crafts is a component, contributing both to the educational experience of all our students and to the economics of operating the College.



Approximately 100 Berea students work in Berea College Crafts studios, shops and outreach programs, which provides a rich opportunity for them to learn and work in a hands-on environment. In fact, Berea College Crafts is a model platform for experiential education at Berea College, providing active learning in design principles, studio techniques, and business applications. As such, our Crafts Program simultaneously draws attention to the unique history and identity of our College and contributes importantly to our educational program, serving as a national model for integrating the arts into an active campus community.

# the President

*I'd like to share with you some noteworthy news from the program:*

- Berea College Crafts is excited to introduce the AIR Institute of Berea College. AIR empowers artists' entrepreneurial spirit by providing workshops, seminars, and online tools. They also help to foster connections and encourage sustainable growth that supports artist, their businesses, and their communities. Over the last several years, the AIR Institute has had a positive impact both nationally and regionally, and we are glad that their permanent home will now be with the Crafts Program at Berea College.
- In the upcoming year, you will see some changes to our e-commerce site. The website redesign will make for an easier and more enjoyable customer experience. Our student workers will be engaged in all aspects of this project, and will also be exploring a number of social media improvements. Additionally, we are exploring a number of new avenues that will allow for easier interactions between our amazing students and our customers.
- In conjunction with the Office of Sustainability, Berea College Crafts has just completed producing 46 recycling stations that are being placed in residence halls across campus. These are wonderfully designed, easy to use, and will match the stations that are currently being built for our academic and office buildings.
- This year's catalog features some new items that display the collaborative crafts work that our students have explored over the past year. You will notice interesting combinations, particularly as you explore our weaving, ceramics, and broom making products.

I hope that you enjoy browsing the new craft catalog and that you find items you will cherish for yourself or as gifts to friends and loved ones. The handiwork of our students is a tangible reminder of the unique history and mission of Berea College.

Orders are shipped with a brief informational packet about the College, and you are cordially invited to visit Berea to see the talents of our unique students and to enjoy our beautiful campus.

With my warmest regards,



**Lyle D. Roelofs**  
President, Berea College



# Weaving



IN THE EARLY 1890s, Berea College President William G. Frost was astounded by 'kivers', woven coverlets produced in Appalachia mountain homes. He established Berea's "Fireside Industries" as a way to preserve traditional Appalachian crafts and to provide parents a currency with which they could pay for their children's education.

Starting in 1896, after each year's commencement ceremony, woven goods were sold on campus at Homespun Fairs. These woven items proved so popular that looms were moved onto campus so students could learn weaving. Through its support of traditional mountain arts, Berea College became a leader of the American Arts and Crafts movement and the Appalachian Craft Revival.

Using the finest materials, Berea student weavers still maintain time-honored hand loom and fly-shuttle weaving techniques. Though these traditional methods of weaving are the principal methods of production, computer-aided looms now allow students to develop complicated and sophisticated new patterns for special orders and commissions.

### **Berea Forest Trail Rug**

A well-loved mountain trail in Berea was the inspiration for this rug. The shades of green evident in the spring and summer foliage, the brown and rust colors on the trail surface and fall leaves, all contrast with the blue-gray hues of the rock faces. Bring a little outdoor-Berea, inside. Handwoven from 100% cotton warp and rag. Machine washable. 24" x 39"

#0372 **\$65.00**



### **NEW ITEM!**

### **Raspberry Plum Table Runner**

Students in our Broom Making and Weaving Studios have collaborated to produce a colorful table runner that can just as easily become an art piece for your wall. Handwoven from 100% cotton warp and hand-dyed broomcorn. Approximately 36" long and 17½" wide, edge to edge.

#0380 **\$65.00**







**NEW PATTERN & COLORS!**

**Bread Napkins**

Wonderfully soft and inviting ways to wrap warm, fresh bread and rolls, or use this beautifully patterned napkin to grace the center of your dining table. Hand-woven, pre-washed, 100% cotton. Approximately 24" x 24".

LILAC #0333L **\$45.00**

MAGENTA #0333M **\$45.00**

**Honeycomb Placemat**

Woven on a hand loom from a documented design used by Berea students in the early 1900s. Approximately 17" x 13" #0334N **\$16.00** each

**Rachel Placemat**

Our most-loved pattern. Woven on a hand loom. Natural cotton. Approximately 17" x 13" #0322 **\$16.00** each

RACHEL

HONEYCOMB





**NEW COLOR!**

**Love-Knot Scarf**

This elegant scarf will add a sense of simple pleasure to your wardrobe. Handwoven from light-weight, 100% mercerized perle cotton. Prewashed. Approximately 9¾" wide and 72" long, excluding fringe.

CAMEO ROSE #0344 **\$65.00**



**NEW ITEM!**

**Plaid Illusion Scarf**

A soft and supple new pattern. Drapes nicely. Handwoven from space-dyed 100% nylon and prewashed to give it everyday durability for both men's and women's wardrobes (Space-dying refers to color changes spaced along the length of the yarn). Approx. 9" wide and 72" long, excluding fringe.

BARN SWALLOW #0369 **\$75.00**

**EVEN BEFORE ARRIVING ON BEREAS CAMPUS** to study

Agriculture and Natural Resources, Sydney Marshall knew her way around a farm.

Her family raises cattle in Jeffersonville, KY, where they have been farming that land for generations. Sydney learned about Berea College through a family member who graduated in 2012. "I really like the smaller class sizes and the relationships you are able to build with your professors." Working in the Student Crafts warehouse has also helped Sydney learn the business side of the enterprise, and she will be able to use those skills when working on the farm.



Sydney will graduate in December 2016 and has a goal of working for the United States Department of Agriculture or the Farm Service Agency, a division of the USDA in Animal Nutrition or Reproduction. In the interim, she will work on the family farm and at Glasson Kikos Goat Farm in Irvine, KY, a business she shares with Tyler Glasson, a 2015 graduate of Berea College.

For more information about Glasson Kikos, please call 606 975 3329.

**SYDNEY MARSHALL** | Jeffersonville, Kentucky  
Senior Agriculture and Natural Resources Major





### Cottage Throw

A luxurious masterpiece. Handwoven on a fly-shuttle loom, knotted and fringed by hand and signed by the student weaver. A sumptuous blend of fibers. We recommend dry-cleaning only. 48" x 72"

NATURAL #0359N **\$170.00**

RED #0359R **\$170.00**

#### **NEW PATTERN!**

CHOCOLATE PLAID #0359CP **\$170.00**

**NEW COLOR! Available after Nov. 15**

BLUE #0359B **\$170.00**

#### **NEW ITEM!**

### Harvest Maize Placemat

The soft warm yellow and pale blue colors in this blocked-pattern placemat are perfect companions for your dining table.

Handwoven and prewashed 100% cotton with fully hemmed ends. Approx. 17" x 13"

#0335 **\$20.00**







**100% Cotton Baby Blankets**

Welcome the little ones into the world with softness. All our baby blankets are hand-woven from non-allergenic, lightweight and washable 100% cotton. Three colorful plaids and three patterned solids from which to choose – these make the perfect baby gift! Our blankets are prewashed and ready for snuggling! Approx 35" x 48" Specify color and item number(s).

(Top Row)

**BLOCK \$70.00**

Aqua #0310Q

White #0310W

**NEW!** Confetti #0310C

(Bottom Row)

**PLAID \$70.00**

Blue #0311B

Pink #0311P

Yellow #0311Y



# Build a Future. Give to the Berea Fund.

Since our founding in 1855, Berea College has strived to ensure cost never prevents the best and brightest students from receiving the education they deserve. This is why every student receives a Tuition Promise Scholarship, enabling them to attend without paying for tuition. We are only able to do this extraordinary work through the generosity of our alumni and friends. We invite you to join with us and make a gift today. Every donation, no matter the size, helps.

To learn more about making a gift and changing a life, please visit [www.berea.edu/give](http://www.berea.edu/give) or contact Alumni and College Relations at 800-457-9846.



*Investing in Lives of Great Promise*



Your gift helps support all of the programs of distinction here at Berea that enrich the lives of our students and gives flight to their dreams.

**MAKE A GIFT ONLINE OR BY PHONE**  
**[www.berea.edu/give](http://www.berea.edu/give) | 800-457-9846**

## Wine Rack

With its architectural styling, this solid cherry wine rack will compliment countertop or cabinet. Designed by Berea College Technology and Applied Design students. 15½"H x 15"W x 9"D

#6095 **\$92.00**

# Woodworking





THE WOOD STUDIO at Berea College Crafts began in the late 19th century to produce furniture for the growing college campus and to provide skills to students who desired a career in the woodworking industry. As the program grew, furniture of Early American, Colonial, and Shaker-inspired designs was produced and shipped to customers across the country.

In the early 1900s, the Wood Studio started to produce wooden puzzles and games, benches and stools, candleholders, and the famed “Berea Basket”. Today, we are proud to offer a large collection of handcrafted wooden items for the home and for fun—from furniture to checkers. Berea College students assure that each piece is of the highest quality, down to the last round of finish and hand sanding.

Our Wood Studio products are made exclusively from Appalachian hardwoods, including cherry, walnut, maple, and poplar. All wood is harvested responsibly to minimize our impact on soil and water resources. Our use of regional wood reduces transportation costs and stimulates local economies in Appalachia.



### Shaker Cooling Rack

Protect your surfaces from heat with this handcrafted cherry cooling rack with maple dowels. Clean Shaker design lets air circulate easily around your broccoli casserole or that pan of double-fudge brownies. Sized 12" x 12"

#6507C **\$25.00**



### Oven Rack Push/Pulls

Whimsical kitchen partners to help keep fingers and hands out of the oven. Made from a variety of hardwoods, use these push/pulls to move the oven racks. 14½" long.

Choose from HORSE #6803H, ROOSTER #6803R, or FISH #6803F **\$20.00** each



WHEN IT COMES TO IMPORTANT ASSIGNMENTS, senior Zach Smith, from Louisville, Kentucky, knows how to get the job done.

Zach has spent all four years of his college career working in the Wood Studio and has had the opportunity to work on some of the biggest projects ever taken on by Berea College Crafts. “My favorite thing about working in Student Crafts is seeing the finished product, that started from a pile of wood, and knowing that I built it.”

Like all of Berea’s students, Zach is required to work at least 10 hours per week in exchange for his tuition scholarship, which guarantees Zach will not pay any tuition for his Berea education. That tuition scholarship is funded in a variety of ways, much of it from the generous support of people who believe in the Berea mission to provide an education to students of limited means and unlimited potential.

For more information on how to support students like Zach, please visit [www.berea.edu/give](http://www.berea.edu/give).

**ZACH SMITH** | Louisville, Kentucky  
Senior, Political Science Major



## Daily Use Cutting Boards

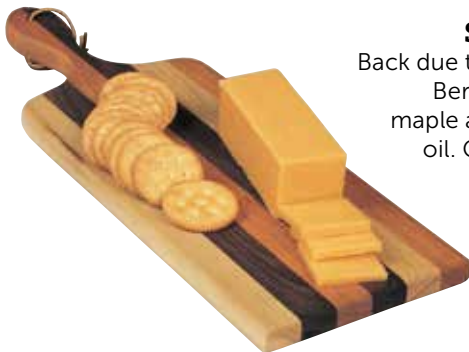
Our local shops can't keep these in stock! Great size for counter top, stove, or bar. Handy when you need it, not in the way when you don't! Solid walnut, maple and cherry. Choose from two different shapes. Each measures approx. 9" x 12"

BOAT SHAPE

#6316 **\$65.00**

RECTANGULAR

#6320 **\$65.00**



### Sandwich/Bread Board (LEFT)

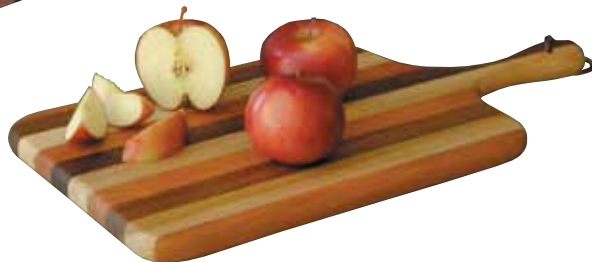
Back due to popular demand, this is a classic Berea College item. Laminated cherry, maple and walnut finished with food-safe oil. Great for all those backyard parties, get-togethers or grandmother's homemade bread. Measures 6" x 18"

#6308 **\$65.00**

### Round Cutting Board (BELOW)

Art unadorned, this multi-color laminated cutting board is a perfect canvas for your favorite Camembert, a tasteful cluster of late harvest grapes, and razor thin slices of country ham. Approx. 9<sup>3</sup>/<sub>4</sub>" diameter

#6303 **\$35.00**



### Large Handled Board (ABOVE)

A great way to serve warm focaccia, pears and soppressata, or a round of brie. Handcrafted, multi-color woods. 10" x 18"

#6310 **\$70.00**

### French Tasting Spoon

Sample your favorite soup or stew with the large end. Tilt, and when your soup reaches the smaller end it's cool enough to taste. 13" long.

#2263 **\$20.00**

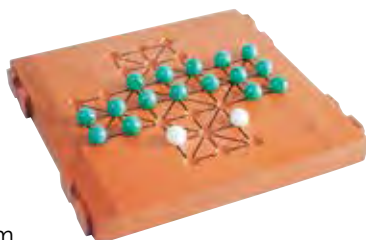




### Checker/Chess Board

The serious gamers in your family may even be happy to lose while playing on this beautiful solid walnut and maple board. OK, maybe we exaggerated, but they won't worry about leaving it out for everyone to see! Checkers included—handcrafted chess pieces sold separately. 19" x 19"

#6028 **\$215.00**



### Fox and Geese

Fox chases Geese. Geese try to hem Fox in. If you're from the country, you understand the strategy. If not, you're in for a real challenge. Handmade cherry board. 7½" square. Marbles store neatly inside.

#6003C **\$30.00**



### Christmas Tree Puzzle

A perfect stocking stuffer, this game will keep even the most unruly fascinated throughout holiday gatherings. Jump marbles until only one remains. Easier said than done. Thankfully. Cherry board is 5¾" square. Marbles store inside.

#6002C **\$30.00**

### Patience

Infinitely preferable to clicking through another game of Solitaire on your computer screen. Swap light and dark marbles on a handmade cherry board. 7½" square.

#6021C **\$30.00**



### Tic Tac Toe

A tactile take on Xs and Os, handcrafted from cherry wood. Rediscover the delight of this childhood game. Marbles can be conveniently stored inside when not in play. 4" x 4" in size.

#6008C **\$20.00**





## Chinese Checkers

As American as Chop Suey, this game was derived from the English "Hoppity" in the late 1800s. 13" x 13" handcrafted cherry board with 66 marbles in a drawstring bag.

#6004C **\$65.00**



## Nine Men's Morris

Played by Egyptians in 1440 B.C., boards also turned up in Troy and at the Acropolis. The game most likely made its way to Berea by way of England. Shakespeare mentions Nine Men's Morris in Act II of A Midsummer Night's Dream. Three thousand years of fun. 7½" square cherry board with built-in storage for the marbles.

#6001C **\$30.00**



*Marbles are included with games as shown, but colors may vary.*



## Skittles Stand

Play our beloved Skittles Game on the best Skittles stand yet, improving the stability of previous models. All necessary parts and assembly instructions are supplied.

32" long x 18" wide x 30" high

#6009 **\$95.00**

## Skittles Game

Forget foosball—Skittles is the quintessential addition to any game room or den. Pull the string and send your spinner around the board.

Topple as many pins as you can. Laugh frequently! Handcrafted from tulip poplar. Includes complete set of playing pieces and one score pad. Board is 18½"x 46½" x 5".

#6005 **\$225.00**

## Spare Parts

Lose a piece? Need a new score pad? You can always get replacement parts from us!

### Replacement Playing Pieces

6 Skittles strings	#6067	<b>\$3.00</b>
Spinners	#6007	<b>\$5.00</b> ea.
Pins	#6006	<b>\$5.00</b> ea.
Score Pad	#6012	<b>\$5.00</b> ea.

### Complete Set of

### Replacement Playing Pieces

Includes 16 pins, 4 spinners, six strings and rubber pads for bottom of game board  
#6068 **\$65.00**

### **Umbrella Stand**

This taller cousin of the Berea Basket is a handsome holder for your vintage umbrella or cane collection. 19" tall.

Walnut #6299W  
or cherry #6299C

**\$90.00**





**Berea Basket** (ABOVE and RIGHT)  
Replace your waste receptacle with this handcrafted Berea College Crafts classic. Walnut or cherry wood with hand-woven fiber reed. 13" tall.

Available with walnut #6300W or cherry rims #6300C **\$80.00**



**Four-Square Berea Basket**  
This handsome cherry basket is a wonderful accent piece or useful in keeping waste paper in its place. Hand-woven fiber reed. 13" tall x 10" square.

#6301C **\$105.00**



**Magazine Rack**  
Designed to match our Berea Basket, This piece is perfect for your periodicals or newspaper. Hand-woven fiber reed. 16" long x 10" deep x 11" high.

Available in cherry. #6524C **\$150.00**



### The Harmony Bench

Is it a bench or a table? So artfully attractive, you'll want to hang it up. Simple elegance, sturdy appeal—excellent for sitting on or setting-upon. 18" high x 16" wide x 36" long. For indoor use only.

- Maple with walnut legs #6550 **\$350.00**
- Walnut with maple legs #6551 **\$350.00**







### Harmony Stool

The perfect companion to the Harmony Bench, this stool is a wonderful compliment to any décor. Maple seat with walnut legs, or walnut seat with maple legs. Available in two sizes.



#### LARGE STOOL

16" x 14" x 16" tall.

Maple seat #6810M or walnut seat #6810W

**\$150.00**

#### SMALL STOOL

16" x 14" x 12" tall.

Maple seat #6815M or walnut seat #6815W

**\$130.00**



### Child's Stool

Whether it's story time or time out, this charming stool is just right.

Stool has a wide base and simple, sturdy top. Easy for your little one to move around.

9" tall with a 13" x 9" seat.

Solid cherry. #6224C

**\$90.00**





# Ceramics

## NEW ITEM!

### Snack Bowl

Keep more than one of these bowls at hand. Whether you need a conveniently-sized bowl for party snacks or a way to separate veggies as you create one of your gourmet meals, you'll be glad you have them handy. And.... everyone needs a larger bowl for ice cream now and then, right?

Approximately 3" to 3.25" tall and 7" to 7.5" wide. Food, dishwasher and microwave safe.



light blue interior #0701 **\$25.00**

light yellow interior #0780 **\$25.00**

*Bowls shown here are only examples.  
No two are exactly alike.*





*All our ceramic items are hand-thrown and will vary slightly in size, shape and glaze color from the catalog photo.*

**NEW ITEM!**

**Pastel Flower Vase**

Let this simple yet elegant ceramic vase be the first one you reach for when you need a container for the first bouquet of spring daffodils, or just enjoy it on a shelf with your other collectibles. Approx. 6" to 7" tall and 4" to 5" wide.

light yellow #0790 **\$35.00**

**NEW ITEM!**

**Slender Flower Vase**

Beautifully soft in its color, this vase tapers slightly as it rises, allowing your bouquets to be the real star on the table. Chose from two slightly differing surface colorations.

Approximately 7" to 8" tall and 2" wide at the top

light blue with reed pattern #0752A **\$28.00**

light blue with speckled surface #0752B **\$28.00**







IN 1970, BEREA COLLEGE CRAFTS initiated the Ceramics Apprenticeship Program. Students work under the guidance of master potters to produce an array of individual works of art.

In the Ceramics Studio, work provides students a thorough understanding of traditional throwing, as well as inspiring innovation and individual expression.

All of our ceramics are hand-thrown, hand-glazed and kiln-fired to 2300°. Our pieces are stoneware or porcelain and do not contain any toxic materials. All items are dishwasher safe and oven safe to 350°. Items may be used in the microwave, but heating times should be limited to no more than four minutes. These items should not be used on stovetop burners and care should be taken to avoid extreme temperature changes. Our ceramics are crafted with care, and when used with care, they will last a lifetime.

Each ceramic piece we make is one-of-a-kind with no two pieces being exactly alike.

### **Variety Mugs**

The creative spirit of our Ceramics students is evident in these unique mugs. No two will be quite alike and all are signed by the student maker. All glazes and mugs are food, dishwasher and microwave safe.

Mugs average 12 ounces.

#0720 **\$22.00** each

*Mugs shown here are only examples. No two are exactly alike.*

*All our ceramic items are hand-thrown and will vary slightly in size, shape and glaze color from the catalog photo.*





# *Broomcraft*



BROOM MAKING is a physically demanding discipline.

Thanks to the dedication of our students and Berea College's long history mastering dyeing techniques and broom making processes, we are able to produce the finest handcrafted brooms available.

Since 1920, our students have produced a wide range of brooms. From brooms especially designed for your fireplace to limited edition heirlooms, each broom will be cherished and prized for its superior quality and workmanship.

Each broom is made from sustainable, natural materials and colored with dyes used in the floral industry. Smooth handles are made from reclaimed waste wood from the U.S. furniture industry. Rustic handles are hand cut saplings, selectively harvested in an eco-conscious method that prevents overcrowding and promotes re-growth. And each broom is constructed from organic broomcorn—an upright grass similar to sugar cane. Growing upwards of 15-feet tall, each plant produces a single upright tassel at the top. A typical full size kitchen broom contains 30 to 50 broomcorn plants.



### **Cinder Sweep**

An elegant accessory for any hearth. 22" long. Hand-rolled and braided natural straw with rustic handle.

#1307 **\$40.00**



### **Will-O-Wisp Broom**

The hook of the handle practically begs to be held. 22" long, hand-rolled and braided.

NATURAL #1310N **\$40.00**  
MULTI-COLOR #1310M **\$43.00**



### **Whisk Broom**

Perfect for clearing crumbs or cast off leaves from your house plants. Handwound natural broom straw with rustic handle. 12" long.

#1320 **\$25.00**

### **Fireplace Brooms**

Choose rust or dark chocolate brown broom straw. Designed for sweeping ashes and surprisingly elegant in a contemporary room. Handwound, rustic handle. Approximately 24" long.

RUST #1610

CHOCOLATE BROWN #1607

**\$38.00** each



*Each broom includes a label signifying its production in the Broommaking Studio of Berea College Crafts.*



### **Brawny Mountain Whisk**

Our Appalachian heritage is celebrated in this whisk broom—a testament to simple and elegant grace. Rust, black and natural broomcorn with decorative braid. 13" long.

#1322 **\$30.00**

### **Stupa Broom**

This broom earned its name because of its likeness to the stupa, a rounded and tiered monument common in Asian culture. Buddhist in origin, the stupa was a spiritual place. We hope you find this broom brings a sense of peace to your home or collection. Dyed broomcorn, bamboo handle. Approx. 24" long.

#1309 **\$40.00**



# 2017

## BEREA COLLEGE CRAFTS TRADITIONS SERIES

Brooms in the Traditions Series are produced as a limited edition. Each comes with a certificate of authenticity, signed by the staff and students of the Broommaking Studio.

Traditions Series brooms are limited editions of only 75 pieces. Order now!

### **NEW ITEM!**

#### **Waterfall**

A liberal arts education encourages learning across disciplines. Students in our Broom Making Studio and Craft Education & Outreach Program have collaborated to produce this year's Traditions Series broom. A hand-formed and glazed ceramic handle sits atop blue and natural broomcorn. A nice testament to design and material combinations.

Approx. 24" long and 8" wide.  
#1303 **\$75.00**

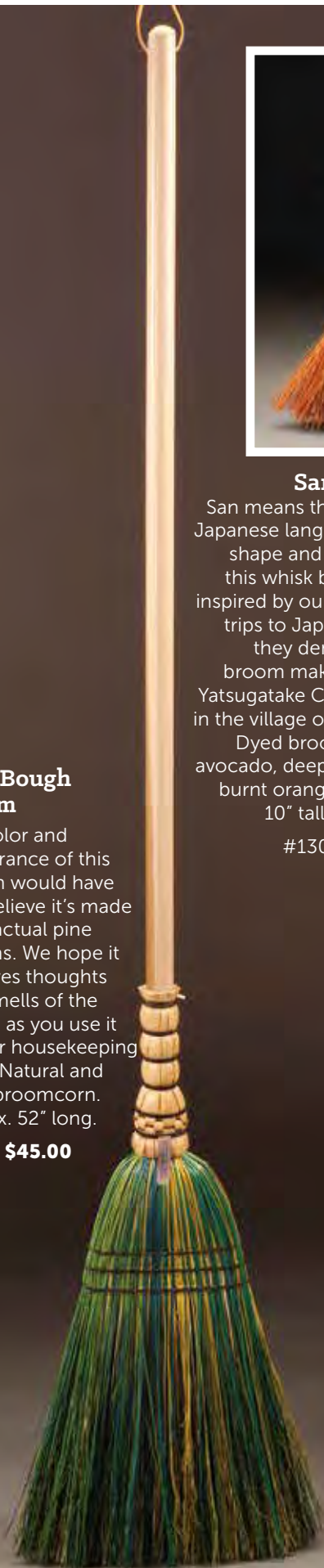




### **Pine Bough Broom**

The color and appearance of this broom would have you believe it's made from actual pine boughs. We hope it conjures thoughts and smells of the forest, as you use it in your housekeeping tasks. Natural and dyed broomcorn. Approx. 52" long.

#1407 **\$45.00**



### **San Whisk**

San means three in the Japanese language. The shape and colors for this whisk broom are inspired by our students' trips to Japan, where they demonstrate broom making at the Yatsugatake County Fair in the village of Kiyosato. Dyed broomcorn in avocado, deep gold and burnt orange. Approx. 10" tall x 9" wide.

#1308 **\$35.00**

### **Cottage Broom**

Rustic handle. Handwound in natural broomcorn and braided. 52" long.

#1306  
**\$55.00**







**TO SAY THAT KUTU HALL IS BUSY** would be an understatement.

In addition to working in the Broomcraft division of Berea College Student Crafts, Kutu is a full-time student and participates in four different dance groups on campus.

In fact, Kutu loves dancing so much that she hopes to win the Watson Fellowship after graduation so she can travel and study dancing as a universal language.

When she isn't dancing, Kutu spends her work hours in the Broomcraft studio. Like the other 1600 students on Berea's campus, Kutu is required to work at least 10 hours per week in exchange for a tuition scholarship that covers her tuition. Kutu's favorite part of working in Student Crafts is "sharing my art and making something that is beautiful and useful, too." Berea College has been a good fit for Kutu. "They believe in you here," she says. "It is so much more than tuition, it's a support group of people who want to see you succeed."

For more information about how to support Kutu and Berea's mission, please visit [www.berea.edu](http://www.berea.edu). To find out more about the Watson Fellowship, go to their website at [watson.foundation](http://watson.foundation).

**KUTU HALL** | Johnson City, Tennessee  
Junior, African and African American Studies Major



**NEW ITEM!**

**Yuletide**

We are sure the colors in this broom will remind you of the holidays and the shape of the handle, well, let's say we think Frosty would be proud!

Dyed and natural broomcorn with braid and hand-turned, walnut handle. You'll want to show it off year-round.

Approximately 28" in length.  
#1871 **\$55.00**



### Shaker Braid

Our best-seller. Hand-wound and braided. 52" long.

Multi-color  
#1862M **\$55.00**

Natural (shown)  
#1862 **\$52.00**



### Vaya Verde

This traditional Puritan/Shaker style broom takes a contemporary turn with its brilliant green color. Approx. 52" in length.

#1872 **\$55.00**



### Streamliner

Hand-wound. 52" long.

Multi-color (shown)  
#1350M **\$40.00**

Natural  
#1350N **\$38.00**



*Grown-ups  
shouldn't have  
all the fun!*

**Handy Broom**

Also known as a 'child's broom' (seen in action, right). Makes chores almost enjoyable. Hand-wound. 35" long.

NATURAL (BELOW LEFT)

#1330N **\$30.00**

MULTI-COLOR (BELOW MIDDLE)

#1330M **\$31.00**



**Fairy Tale Broom**

The same size as our Handy Broom, also known as a "child's broom", but styled to match the larger Cottage Broom (as seen on page 33). Rustic handle, hand-wound and braided. Approximately 36" long.

(LEFT)

#1311 **\$35.00**





# AIR INSTITUTE

## *The Future of Craft*

In July 2016, Berea College acquired the intellectual property of the Arts Incubator of the Rockies, or AIR. The programs, now known as the AIR Institute of Berea College, has relocated from Colorado and become part of the Berea College Crafts Program.

The AIR Institute programs serve communities with creativity-focused community and economic development workshops and programs. Using cross-sector collaboration, AIR serves artists, business people, educators, and the community together. AIR Institute programs teach design thinking, business planning, and entrepreneurial initiative while incorporating industry-stimulating business development strategies and tactics.

Berea College will be offering AIR programs throughout the United States, with an initial focus on Appalachia and the Intermountain West regions. “The AIR programs build on the Berea College tradition of serving artists, expanding financial opportunities for Appalachia, and promoting arts, crafts, and creative business practices,” said Tim Glotzbach, Director of Berea College Crafts. “The programs are a natural extension of the original Fireside Industries programs instituted by Berea’s third president, William Goodell Frost in the late 1800s. Students and others in our region will now be able to access innovative programs that will help them make a financially sustainable living as artists, creatives, and social entrepreneurs,” said Glotzbach.

Since its inception in 2012, AIR programs have supported the efforts of more than 500 artists, creatives, business owners, educators, and community leaders from more than a dozen states.

For more information and participant testimonials about the AIR Institute of Berea College visit [www.AIRinstitute.org](http://www.AIRinstitute.org).



### Cake Tester

A baker's delight. Just tear off a straw to see if your cake is done. 8" long.

#1302 **\$20.00**

### Cobweb

#### Sweep

A nice alternative to wrestling vacuum hoses. Hand-braided in natural. 36-48" long.


#1325

**\$35.00**









GROWING UP IN NORTHERN ALABAMA, Iliana Lomeli's childhood wasn't always easy. The daughter of immigrants from Michoacan, Mexico, she remembers some tough times. "There weren't many Hispanic families in Northern Alabama and I remember a lot of racism. It was hard for my parents because they were very involved with my education, but the language barrier made communication with my teachers difficult, especially when I was little."

Family is very important to Iliana and it was her family that encouraged her to come to Berea College. "I was a little scared to be that far from home. I had never been further north than Tennessee before I came to Berea," she says laughing.

Her strong family ties are what have pushed Iliana to this point. The senior, elementary education major wants to go home to Northern Alabama following graduation and help kids that are in the situation she found herself in as a child. "The Hispanic population has grown significantly, and there is a great need for bilingual teachers. I want to bridge the gap for the kids who are like I was growing up. They have parents who want to be involved but the language barrier prevents them from doing so."

Iliana has been a Weaver in Berea College Crafts for three of her four years on campus. She loves how the work gives her a time to step away from the fast pace of her studies and de-stress. She also loves how working in Weaving allows her to be innovative. Iliana was essential to developing the new broom corn runner that is being debuted in the catalog this year and she is currently teaching other weavers how to create it.

**ILIANA LOMELI** | Decatur, Alabama  
Senior, Elementary Education Major



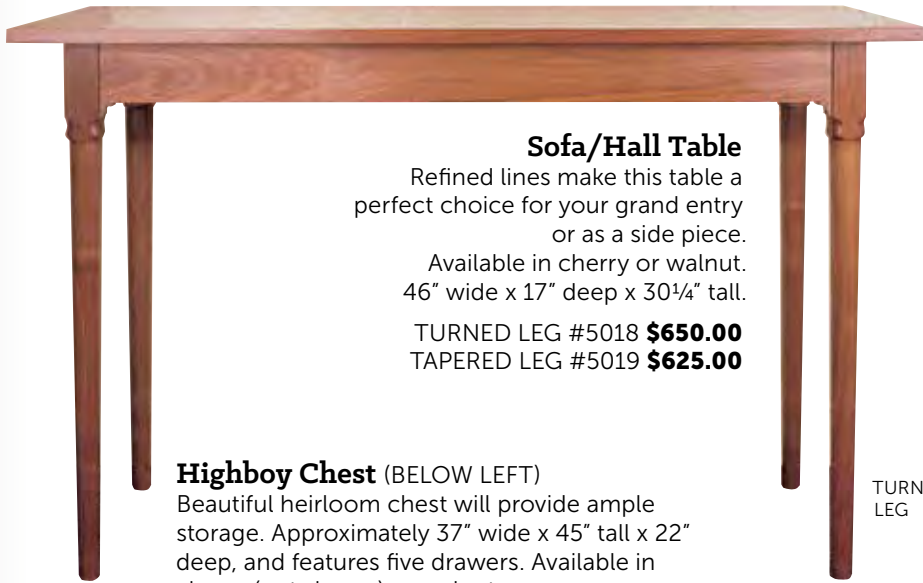
CLASSIC AND CONTEMPORARY fine furniture has been the hallmark of the Berea College Wood Studio for over a century. Today, our students and master woodworkers produce the finest in handcrafted wood furniture, for use on campus and distribution around the world.

We start by carefully selecting the very best Appalachian black walnut and wild cherry. Working from designs refined over 100 years, each piece is hand-shaped, hand-fitted, and hand-finished. What emerges is an heirloom piece that can be handed down through the generations. You'll be able to watch the black walnut's dark brown color soften with age. And you'll see the initial light color of wild cherry become its familiar deep red.

For more information about Berea College Crafts furniture, or custom-designed work and finishes, visit the website for a full online catalog, or call 1.800.347.3892 for the printed version.







### Sofa/Hall Table

Refined lines make this table a perfect choice for your grand entry or as a side piece.

Available in cherry or walnut.  
46" wide x 17" deep x 30¼" tall.

TURNED LEG #5018 **\$650.00**

TAPERED LEG #5019 **\$625.00**

### Highboy Chest (BELOW LEFT)

Beautiful heirloom chest will provide ample storage. Approximately 37" wide x 45" tall x 22" deep, and features five drawers. Available in cherry (not shown) or walnut.

#5310 **\$3,850.00**

TURNED  
LEG

TAPERED  
LEG



## *Surround yourself with our history!*

THE LOG HOUSE CRAFT GALLERY was originally built in 1917 as a new home for Berea College Crafts' weaving program.

Today the Log House is a premier showplace for Berea College and regional crafts.

The Log House also houses a small collection of the work of Wallace Nutting, a furniture collector and friend to Berea College Crafts. The Log House Craft Gallery is open Monday through Saturday from 8am to 7pm and on Sundays from 1pm to 5pm. Winter hours may vary.



# Boone Tavern

SINCE 1909, Berea College has welcomed visitors to its historic Boone Tavern Hotel and Restaurant. Students work throughout the hotel and our uniquely welcoming guest rooms are furnished with student handcrafted furniture and bedding.

Our award-winning restaurant features the legendary cornbread soufflé locally known as Boone Tavern Spoonbread and Chicken Flakes in a Bird's Nest. Along with traditional southern cuisine, the Chef creates mouth watering original dishes using local and Kentucky Proud ingredients.

**The Boone Tavern Collection** of furnishings was designed and created by students and staff in the Wood Studio specifically for Boone Tavern's 2009 renovation. Used in many of the guest rooms, the Boone Tavern Collection is meant to complement the architecture and molding details shown in the hotel and to blend with the traditional pieces of Berea College Crafts bedroom furniture which were refurbished for use in the Tavern.

All furniture is available in solid cherry or walnut, and in king, queen or full sizes.

Visit [boonetavernhotel.com](http://boonetavernhotel.com) to make reservations.







## THE BOONE TAVERN COLLECTION

### The Boone Tavern Bed Throw

Woven from the same luxurious yarn mix as our Cottage Throw and sold in three lengths. Folks use these Bed Throws as a nice finishing touch to dressing the bed, or as a simple shoulder wrap during chilly evenings indoors. All Bed Scarves are approximately 20" in width.

FULL: 94" including fringe #0340F **\$75.00**

QUEEN: 98" including fringe #0340Q **\$85.00**

KING: 118" including fringe #0340K **\$95.00**

### The Boone Tavern Bed

Features hand-turned finials, fluted posts, and recessed detail on head and footboard. Specify size and finish.

FULL: 54" x 75"

CHERRY #5112FC or

WALNUT #5112FW

**\$2,280.00**

QUEEN: 60" x 80"

CHERRY #5113QC or

WALNUT #5113QW

**\$2,400.00**

KING: 76" x 80"

CHERRY #5114KC or

WALNUT #5114KW

**\$2,500.00**

### Writing Desk

Clean and contemporary desk which echoes its Shaker heritage. 42" long x 30" tall x 24" deep.

Available in

CHERRY #5117C or

WALNUT #5117W **\$875.00**



# Ordering Information

## DELIVERY

All shipments require a street address. In-stock items usually ship in 24 to 48 hours. Express rates are available. If you desire express service, please call for rates. Be sure to include your daytime telephone number when ordering. Our standard Ground Shipping Rates are for shipments within the continental 48 states and Canada only. Delivery to Alaska and Hawaii can only be shipped via Second Day or Next Day air rates. All international orders are shipped via UPS Worldwide (**please call for quote**). These rates include insurance.

If you need your order to be shipped by the US Postal Service (such as to APO, FPO or Post Office boxes), additional insurance charges may be added.

**Rates for furniture will require a special quote. Please call 1.800.347.3892.**

When you receive your item(s), please stop and inspect the contents of your parcel thoroughly before disposing of any packing materials or the shipping container, in case you need to re-use it to return any damaged items. If there is a problem, you should contact us as soon as possible on our toll-free number between 8am and 5pm (Eastern Time), Monday through Friday.

## RETURNS POLICY

Unused items **must** be returned within 30 days of purchase for exchange, credit or refund. We recommend you return items via UPS, FedEx or Insured Delivery with the Postal Service. To ensure proper credit, please enclose a copy of your invoice. Shipping and handling charges are not refundable. There will be a \$10.00 restocking/repackaging fee on "large" items (Skittles game/stand, benches, etc.).

## PRICES

All prices in the catalog supersede all others previously published. Due to periodic changes in manufacturing and sourcing, prices are subject to change without notice.

## DUPLICATE CATALOGS

If you are receiving duplicate copies of our catalog by mistake, please call us at 800.347.3892 and we will correct the error.

## ERRORS

All effort has been made to check our information for accuracy. Descriptive, typographical or photographic errors are subject to correction. We apologize for any inconvenience.

**We do not share our mailing list with other retailers, but If you wish to stop receiving our catalog, please give us a call and we will remove you from our mailing list.**

## To Order

### Phone

800.347.3892 Toll-free, weekdays from 8am to 5pm Eastern time

### Online

Order securely anytime with your credit card at [www.bereacrafts.com](http://www.bereacrafts.com)

### Mail

Berea College Crafts, CPO 2217, Berea, KY 40404



## SOLD TO

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_

## SHIP TO

If you would like your items shipped to a different address, please provide the information below.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

QTY.	ITEM DESCRIPTION	ITEM #	COLOR/WOOD	2ND CHOICE	PRICE EA.	TOTAL PRICE

**Method of Payment**

CHECK                       MONEY ORDER                       MASTERCARD  
 VISA                               DISCOVER                               DINER'S CLUB  
 AMERICAN EXPRESS                       CARTE BLANCHE

CARD NUMBER

\_\_\_\_\_/\_\_\_\_\_  
EXPIRATION DATE

\_\_\_\_\_  
CARDHOLDER'S SIGNATURE

<b>MERCHANDISE TOTAL</b>	
<b>SHIPPING</b> (CALL FOR QUOTE)	
<b>6% KENTUCKY SALES TAX</b> (All orders shipped to a KY address must add 6% sales tax based on above merchandise total)	
<b>SUB TOTAL</b>	
<b>TOTAL ENCLOSED</b>	

### Mail Order Shipping Rates (Ground)

for items other than furniture in the US or Canada

Shipping rates are no longer based on dollar amount, but on size and weight, making the freight charges more economical (and fair) for you. Unfortunately, there is no easy way to list such shipping prices. If you are using the website, the shipping charges will be calculated automatically during checkout. Otherwise, you will need to call us to obtain an accurate quote.

If you require Next Day or Second Day Air, the rates will be more expensive.

Orders to Alaska and Hawaii must go by air.

Orders outside the US and Canada must ship by UPS Expedited (2-6 day delivery) or Express (1-2 days). These rates are expensive, so please call for a quote.





Berea College Crafts  
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